

THE WAIT

As recorded by Metallica

Transcribed by alex

Words and Music by James Hetfield and Lars Ulrich
Arranged by Alex

A Intro

Metal $\text{♩} = 159$

E E5

1. , 2. , 3.

Gtr II

Gtr II *f*

Gtr I *f*

P.M. P.M. P.M. P.M.-----|

4.

E

P.M. P.M. P.M. P.M. P.M. P.M.-----| P.M. P.M.

sl. sl.

9

F5 E5

P.M.----- P.M. P.M. P.M.-----

T
A
B

2 0 0 3 3 3 3 3 3 2 0 0 2 0 2 0 2 0 0 1 3 3 0

T
A
B

8 7 0 (7) (0) 8

12

E5 F5 E5 F5

P.M. P.M. P.M. sl. sl.

T
A
B

0 2 0 0 2 0 0 2 0 2 0 0 3 13 13 2 0 0 3 3 1

T
A
B

7 0 (7) (0) 8

B Verse 1, 2

15

E5 F5

Gtrs II, III *f* P.M. P.M. P.M. P.M.----- P.M. P.M. P.M.-----

T
A
B

2 0 2 0 2 0 2 0 1 3 3 0 2 0 2 0 2 2 0 3 3 3 3

19

E5

F5

P.M. -| P.M. P.M. P.M.-----| P.M. P.M.

T

A

B

3 2 0 2 0 2 2 0 1 3 3 0 0 2 0 2 0 2 2 0 0 3 13

sl. sl.

[illegible]

C Chorus

31

A5 B5 C5 F5

T

A

B

2 0 4 2 5 3 10 8 10 8 10 8 10 8

sl.

[illegible]

39

A5 B5 C5 F5

T
A
B

2 0 4 2 5 3 10 8 10 8 10 8

sl.

43

A5 B5 C5 F5

P.M.-----| P.M.-----| P.M.-----|

T
A
B

2 0 0 3 0 4 2 2 0 2 5 3 3 2 0 3 1 13 13

sl. sl.

47

E5 F5

P.M. P.M. P.M. P.M.-----| P.M. P.M. P.M.-----|

T
A
B

2 0 2 0 2 0 2 0 0 1 3 3 0 2 0 2 0 2 2 0 3 3 3 3

51

F5 E5 E5 F5

P.M.-| P.M. P.M. P.M.-----| P.M. P.M.

T
A
B

3 2 0 2 0 2 2 0 1 3 3 0 0 2 0 2 0 2 2 0 3 13

sl. sl.

55

2.
E5

E5 F5

Gtr III P.M. -|

T
A
B

2 0 2 0

Gtr II P.M. P.M. P.M. P.M.-----| P.M. P.M. P.M.-----|

T
A
B

2 0 2 0 2 0 0 2 0 1 3 3 0 2 0 2 0 2 2 0 3 3 3 3

59

F5 E5 E5 F5

P.M. -| P.M. -|

T
A
B

1 0 1 0 15 2 0
sl. p

P.M. -| P.M. P.M. P.M.-----| P.M. P.M.

T
A
B

3 2 0 2 0 2 2 0 0 1 3 3 0 0 2 0 2 0 2 2 0 0 3 13
sl. sl.

63

E5 E5 E5

P.M.-----| P.M.-----|

T
A
B

2 0 (2) 1 3 3 0 2 0 (2) 1 3 3 0

67

E5 E5

P.M.-----| P.M.-----|

T
A
B

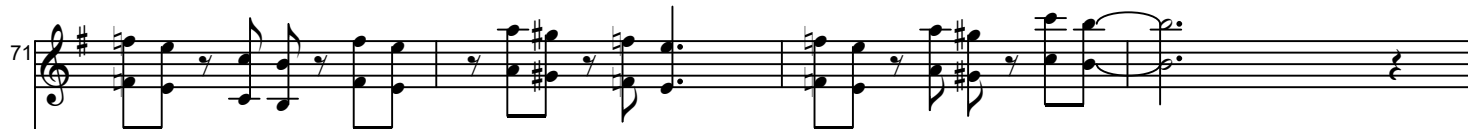
x x 2 0 (2) 1 3 3 0 2 0 (2) 1 3 3 0

D Half Time Feel

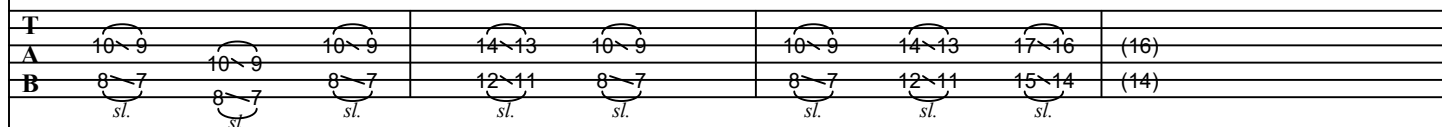
E5

E5

F5



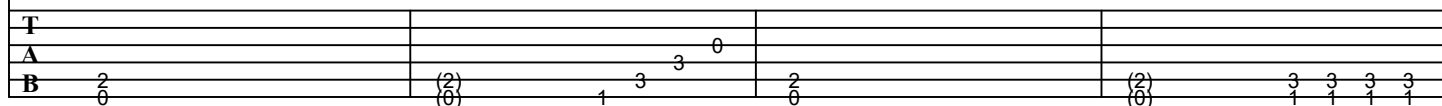
Gtr I



Gtrs II, III

P.M.-----|

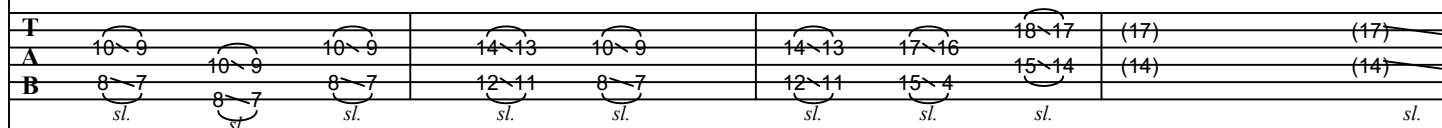
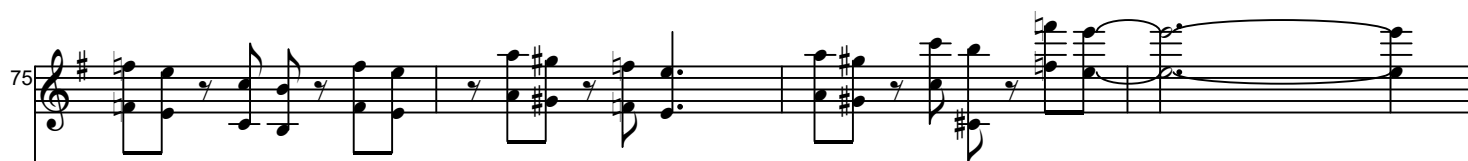
P.M.-----|



E5

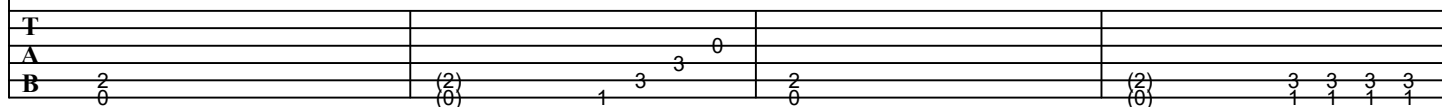
E5

F5



P.M.-----|

P.M.-----|



79

E5
8va-----

Full

Full

sl.

T 15 15 (15) (15) 12 12 (12)

A 12 12 12 12 (12)

B

P.M.-----

P.M.-----

T 2 2 3 3 0

A 2 2 3 3 0

B 2 2 3 3 0

83

E5
8va-----

Full

Full

sl.

T 15 15 15 15 (15) 15 (15) 12 12 12 (12)

A 12 12 12 12 12 12 (12)

B

P.M.-----

P.M.-----

T 2 2 3 3 0

A 2 2 3 3 0

B 2 2 3 3 0

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system has a guitar part on a treble clef staff with a key signature of one sharp (F#) and a 90-measure duration. The guitar part is a continuous eighth-note pattern. Below the staff is a tablature for a three-string guitar, with strings labeled T (top), A (middle), and B (bottom). The tablature shows fret numbers for each string. The second system also has a guitar part and a vocal part. The guitar part continues the eighth-note pattern. The vocal part is on a treble clef staff with a key signature of one sharp (F#). The lyrics "The Rose Tree" are written below the vocal staff. The duration for the vocal part is 90 measures. The guitar part has a duration of 90 measures. The tablature for the guitar part shows fret numbers for each string.

System 1:

Guitar: Treble clef, key signature of one sharp (F#). Duration: 90. The staff contains a continuous eighth-note pattern. Below the staff is a tablature for a three-string guitar, with strings labeled T (top), A (middle), and B (bottom). The tablature shows fret numbers for each string.

System 2:

Guitar: Treble clef, key signature of one sharp (F#). Duration: 90. The staff contains a continuous eighth-note pattern. Below the staff is a tablature for a three-string guitar, with strings labeled T (top), A (middle), and B (bottom). The tablature shows fret numbers for each string.

Vocal: Treble clef, key signature of one sharp (F#). Duration: 90. The lyrics "The Rose Tree" are written below the staff. The duration for the vocal part is 90 measures. The guitar part has a duration of 90 measures.

94

F5 E5

P.M.

N.H.

sl.

sl.

sl.

E Guitar Solo

$$Em/D$$
[illegible]

100

E5 8va----- E5 F5-----

Full Full Full Full Full Full

15 15 15 12 12 12 15 (15) 15 15 15 15

sl.

P.M. P.M. P.M.

102

F5 8va----- E5-----

12 12 12 17 12 15 12 17 12 15 12 17 12 15 12 17 12 15 12 17 12 15 12 17 12 15 12

P.M. P.M. P.M. P.M.

104

Full Full

17 17 17 (17) 12 x 0 0 0

sl. sl.

P.M. P.M. P.M.

0 2 0 2 0 2 2 0 3 13

sl. sl.

106

8va-----

19 0 0 17 0 0 15 0 0 14 0 0 17 0 0 16 0 0 14 0 0 12 0 0 15 0 0 14 0 0 12 0 0 10 0 0 12 0 0 0 0 7 8 7

H P

P.M. P.M. P.M. P.M.-----

T
A
B

2 0 0 2 0 2 0 0 2 0 0 2 0 0 1 3 3 0

108

8va-----

12 0 0 0 8 0 7 8 8 19 19 19 19

sl. sl. sl. sl.

P.M. P.M. P.M.-----

T
A
B

2 0 0 2 0 2 0 0 2 0 0 3 3 3 3

110

Full

8va-----1

T
A
B

2 2 (2) 0 2 2 (2)

P sl.

19 19 20 20 19

P.M. P.M. P.M. P.M.

T
A
B

3 2 0 2 0 2 2 0 1 3 3 0

1 6 0 6 0 6 0 6 0 1 3 3 0

112

8va-----1

Full Full Full Full

T
A
B

22 22 22 22 19 20 19 20

sl.

P.M. P.M. P.M.

T
A
B

0 2 0 2 0 2 2 0 3 3 1 1

0 6 0 6 0 6 0 6 0 3 3 1 1

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and voice, with a key signature of one sharp (F#) and a 4/4 time signature. The guitar part is divided into three systems, each with a treble and bass staff. The vocal part is written in a single staff. The score includes a guitar solo in the first system, followed by a vocal entry in the second system. The guitar part features a complex, melodic line with many accidentals, while the vocal part is a simple, repetitive melody. The score is marked with "1." and "2." indicating first and second endings. The guitar part is labeled "Gtr III" and "P.M." (Palm Mute). The vocal part is labeled "V." (Vocal). The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a 4/4 time signature. The guitar part is divided into three systems, each with a treble and bass staff. The vocal part is written in a single staff. The score includes a guitar solo in the first system, followed by a vocal entry in the second system. The guitar part features a complex, melodic line with many accidentals, while the vocal part is a simple, repetitive melody. The score is marked with "1." and "2." indicating first and second endings. The guitar part is labeled "Gtr III" and "P.M." (Palm Mute). The vocal part is labeled "V." (Vocal).

[F] Chorus

125

A5 B5 C5 F5

129

A5 B5 C5 F5

133

A5 B5 C5 F5

137

A5 B5 C5 F5

141

E5

P.M.----- P.M.----- P.M.----- P.M.-----

P.M. P.M. P.M. P.M.-----

(1) 12 sl. sl.

sl.